

THE KATAVASIA OF THE ANUNCIATION – TONE IV

Note: The **Katavasia** are from the feast, except for those odes which conclude with Triodion hymns, wherein the **Katavasia** are prescribed by the Triodion.

Katavasia I: I shall open my mouth, * and be filled with the Spirit, * and utter discourse to the Queen and Mother; * and be seen radiantly keeping festival, * joyfully praising her wonders.

Katavasia III: O Theotokos, thou living and plentiful fount, * establish in spiritual fellowship those who sing hymns to thee, * and in thy divine glory * grant them crowns of glory.

Katavasia IV: He who sitteth in glory upon the throne of the Godhead, * Jesus the true God, * is come in a swift cloud * and with His sinless hands he hath saved those who cry: * Glory to Thy power, O Christ.

Katavasia V: All creation stands in awe of thy divine glory; * for thou, O Virgin who hast not known wedlock, * didst contain within thy womb the God of all, * and gave birth to the timeless Son, * bestowing peace, upon all who hymn thee.

Katavasia VI: Prefiguring Thy three-day burial * Prophet Jonah praying in the belly of the sea-monster cried aloud: * Deliver me from corruption * O Jesus Thou King of hosts.

Katavasia VII: Refusing to worship created things * in place of the Creator, * the divinely wise youths bravely trampled down the threatening fire * and rejoicing they sang aloud: * O supremely hymned Lord and God of our Fathers, Blessed art Thou.

Katavasia VIII: Hearken, O pure Virgin Maiden, * that Gabriel may tell thee the true counsel of the Most High of old. * Make ready to receive the Godhead; * for through thee the Infinite One hath come to dwell among mankind. * Wherefore, rejoicing, I cry aloud: * Bless the Lord, all ye works of the Lord!

Katavasia IX: In nowise may the hand of the defiled * touch the animate ark of God; * and let the lips of the faithful * never-silently cry out with joy to the Theotokos, * chanting the words of the angel: * Rejoice, O thou who art full of grace! * The Lord is with thee!